

J E F F R E Y S T A D E L M A N

A E R I A L

for flute (doubling piccolo), clarinet in Bb,
percussion, piano, violin and cello



♩ = 84 Vivid; precise; vigorous

flute

clarinet

percussion

piano

violin

cello

fl

cl

per

pf

vn

vc

5

fl *f* *mp* *p*

cl *mf* *f* *mp*

per *mf* *mar.*

pf *mf* *un poco piu f*

vn *pizz.* *f* *mp* *arco* *mf* *p* *mp* *f* *p* *mf*

vc *pizz.* *f* *mp* *arco* *p* *mf*

8

fl *mf* *f* *p* *mp*

cl *mp* *f* *mp*

per *mp* *sfz* *f*

pf *f* *f* *ff* *mp mumbled*

vn *mp* *mf* *f* *p*

vc *mf* *mp* *mf* *f* *mf* *p*

11

fl *mf* *f* *mf* *f* *mf* *f*

cl *mf* *f* *mf* *f* *mf* *f*

per *f* *ff* *f*

pf *f*

vn *mp* *mf* *f* *mf* *f* *mf* *f*

vc *mp*

14

fl *mp* *f* *mp* *f*

cl *mp* *f* *mp*

per *f* *articolato* *f* *rushing slightly*

pf *meno f* *mf* *pp* *mf*

vn *mp* *pizz.* *mf* *mp* *mf*

vc *mp* *sentimental* *pizz.*

17

fl *f* *fmp* *mf*

cl *f* *mp* *tr(b)* *tr(b)* *tr(b)* *tr(b)*

per *mp*

pf *f*

vn *arco* *f* *mp* *f* *mp*

vc *mp* *f* *mp cresc.*

20

fl *f* *ff* *mf* *mp* *p* *mp*

cl *ff* *mf* *mp* *p* *mp*

per *f* *p*

pf *ff* *f* *mf* *mp* *p*

vn *f* *ff* *f* *p* *5 mp*

vc *(cresc.)* *f* *mf* *mp*

23

fl *mf* *calm* *n.v.*

cl *p n.v.* *mp*

per *crash near crown* *splash*
mallet handle p *ord. f*

pf *p* *mp calm* *mf*
Red.

vn *calm; dolce* *p* *sul pont.* *mf*
6 *3*

vc *piup* *pizz.* *arco* *mf rather heavy*

26

fl *p* *pp* *mf sfz* *p* *pp* *f* *mf* *mp* *f* *mf* *6*

cl *p* *mf* *mp* *mf* *mp*

per *mar.* *mp* *mp* *p*

pf *mp*

vn *ord. b.* *p* *pp* *mf sharp* *6* *5*

vc *p* *mp* *pizz.* *mp* *mf sharp* *6* *3* *arco* *pp*

30

fl *mp* *p* *mf* 6 *f* *mf* *tr* (b) (h)

cl *mf* 6 *mp* *p* *tr* (b) *tr* (h) *mp* 3

per *crash* 3 *mallet handle* *mp* *p*

pf *p* *8va*

vn *pp espr.* *mf* 6 5 *mp*

vc *p* *mp* I II

33

fl *mp* *mf* *f* *mf* calm *n.v.*

cl *mf* 5 *mp* *n.v.*

per *mar.* *mp* *f* *splash*

pf *mf*

vn *pizz.* 3 *arco* *f* *mf* *pizz.* *arco sul pont.* *mf* 6 3

vc *pizz.* *f* *arco* *mf*

36

fl *p* *mf*³ *f* *ff* *mp* *mf*⁶ *mp* *mf* *f* *mf* *f* *mp* *f* *mp* *f*

cl *p*

per *mf* *crash*

pf *mp* *non marcato* *f*

vn *ord. b.e.* *p* *mp* *mf*³ *mp* *mf*³

vc *p* *pizz.* *mf* *mp*

39

fl *p* *mf*³ *f*

cl *mf* *mp* *f* *mp* *mf* *mp* *mf* *mp*

per *mar.* *mp* *p* *mf* *mp* *mf* *mp*

pf *mf* *f* *mf* *mp*

vn *mf* *mp* *mf* *mp* *mf*

vc *mf* *arco* *mp* *mf*³

8 42

fl *f* *mf* *f* *sfz* *mp* *f* *sfz*

cl *mp* *f* *mf* *mp* *mf*

per *f* *moto* *p* *mp*

pf *mf* *ff*

vn *f* *mf* *f* *mf* *mp*

vc *f* *f* *mf* *mp*

45 $\text{♩} = 96$

fl *mp* *f* *mf* *f* *p* *f* *mf* *p*

cl *mp* *f* *mf* *p* *f* *mf* *p*

per *mar.* *mp* *crash* *splash* *(l.v.)* *crash* *cb* *f* *p*

pf *mf* *mp* *ff*

vn *pizz.* *mp* *mf* *arco* *p*

vc *pizz.* *mp* *arco* *pizz.* *arco* *p*

49

fl *f* 3 *mp* *mf* 6 *mp*

cl *f* *mf* *tr* 3

per *mar.* *mf* 3

pf *mp* *f* *mp* *gently* *f* *mp*

vn *mp* *mf* *mp*

vc *f* *mf* 6 *mp* *tr* 3 *mf* *mp*

52

fl

cl *f* *mf* 6 *f* *mf* 3 *f* *mf* 6 *f* *mf*

per *f* *mf* 6 *hi-hat* *mallet handle* *fff* 3 *f* *mf* 6 *f* *mf*

pf *un poco piu p* *mf* *ff* 6 *mf* *mf*

vn

vc *pizz.* 3 *arco*

60

fl *p* *mp*

cl *p* *mf* *mp*

per *mp* *mf elegante*

pf *elegante* *mp*

vn *p* *mp lirico*

vc *p* *mp lirico*

62

fl *tr* *gently* *p*

cl *p*

per *8va* *mf* *f* *mp*

pf *mf*

vn *mf* *f* *mp*

vc *mp* *mf*

71

fl *mf* *f* *mp* *p* *mf ff*

cl *ff*

per *ff dim.* *mp*

pf (in notated register) *f mf*

(8va) *ff*

vn *pizz.* *ff* *mp* *ff*

vc *ff* *ff*

Detailed description: This system contains measures 71, 72, and 73. The flute (fl) part starts with a triplet of eighth notes (mf), followed by a triplet of sixteenth notes (f), then a quarter note (mp), a half note (p), and a quarter note (mf ff). The clarinet (cl) has a half note (ff) in measure 73. The percussion (per) has a half note (ff dim.) in measure 71 and a half note (mp) in measure 73. The piano (pf) has a half note (f mf) in measure 72. The violin (vn) has a half note (pizz. ff) in measure 71 and a half note (mp) in measure 72. The viola (vc) has a half note (ff) in measure 72. A dashed line labeled (8va) is below the piano part.

74

fl *mp*

cl *mp*

per *mp*

vn *arco* *mp*

vc *arco* *mp*

Detailed description: This system contains measures 74, 75, and 76. Measures 74 and 75 are in 4/4 time, and measure 76 is in 2/4 time. The flute (fl), clarinet (cl), and percussion (per) parts have a melodic line with triplets and slurs. The violin (vn) and viola (vc) parts are marked arco and have a similar melodic line. The piano (pf) part is silent.

77

fl

cl

per

pf

vn

vc

p

Detailed description: This system covers measures 77 to 81. The flute, clarinet, and violin parts feature a triplet of eighth notes in measures 77-79. The percussion part has a steady eighth-note pattern. The piano part is mostly silent. The viola part has a triplet of eighth notes in measure 77. A dynamic marking of *p* (piano) is present in measure 80.

82

fl

cl

per

pf

vn

vc

f

crash

p *f* *p* *f*

tr(b)

f *mp* *f* *mp*

mf

Detailed description: This system covers measures 82 to 85. Measures 82-83 and 84-85 feature rapid sixteenth-note runs in the flute and clarinet, marked with a forte (*f*) dynamic. The percussion part uses a crash cymbal with a dynamic contour of *p* - *f* - *p* - *f*. The piano part includes trills in the right hand and clusters in the left hand, with dynamics ranging from *f* to *mp*. The violin and viola parts play sustained chords or slow-moving lines, with a dynamic marking of *mf* (mezzo-forte).

♩ = 92

flute

clarinet

percussion

piano

violin

cello

ride soft mallets

mf mp f mp 3

f mf f mf f > mp

6 f mp mf mp

< mp

4

fl

cl

perc

pf

vn

vc

f > mp 3 f mp f mp f 3 mp f mp mf 3 f

7

fl *mp* 3 *f* *mp* *mf* 3 *f* *mf* 3 *f* *mf* *f* *mp* *mf* *mp* *f* *mp* 3

cl

perc

pf

vn *mf* 7 *p* *mf* 3

vc

10

fl *f* *mf* 3 *f* *mf* 3 *f* > *mp* 6 *f* *mp* *mf* *mp* *f* > *mp* 3 *f* *mp* 3 *f* *mp*

cl

perc

pf

vn *f* 3 *mf* *mp* 7 *p*

vc

13

fl *f* *mp* *f* *mp* *mf* *f* *mp* *f* *mp* *mf*

cl

perc

pf

vn *f* *p* *mp*

vc

Detailed description: This system contains measures 13, 14, and 15. The flute part features a complex rhythmic pattern with triplets and accents. Dynamics range from forte (f) to mezzo-piano (mp). The clarinet and violin parts are mostly rests, with the violin playing a triplet in measure 13 and a sustained note in measure 14. The percussion and piano parts are also rests.

16

fl *f* *mf* *f* *mf* *f* *mp* *mp* *f*

cl *mf*

perc *marimba* *hard* *mp* *mf*

pf *mf*

vn *f* *mf*

vc *mf*

tr (#) *mf*

Detailed description: This system contains measures 16, 17, and 18. Measure 16 is in 3/4 time, and measures 17-18 are in 4/4 time. The flute part has a triplet in measure 16 and a trill in measure 18. The clarinet part has a melodic line in measure 17. The percussion part features a marimba part with triplets in measures 17 and 18. The piano, violin, and viola parts have sustained notes or chords in measures 17 and 18.

18

fl *mp* *mf* *fz.* *mp* *f*

cl *f* *mf* to the fore *mp*

perc *poco f*

pf

vn *f* *mp* *mf* *mp*

vc *f* *mf* *p* *mp* *mf* *mp*

Detailed description: This block contains the musical notation for measures 18 and 19. It features six staves: Flute (fl), Clarinet (cl), Percussion (perc), Piano (pf), Violin (vn), and Violoncello (vc). The key signature has one flat (B-flat) and the time signature is 5/4. Measure 18 includes a triplet in the flute and clarinet parts. Measure 19 features a *fz.* (forzando) dynamic in the flute and a *tr* (trill) in the clarinet. Dynamics range from *f* (forte) to *mp* (mezzo-piano).

20

fl *mp* *f* *mf* *pp* *mf* to the fore *tr*

cl *f* *mf* *mp*

perc *mp*

pf *f*

vn *mp* *f* *mp* *mf*

vc *mf* *f* *mp*

Detailed description: This block contains the musical notation for measures 20 and 21. It features the same six staves as the previous block. The key signature changes to two flats (B-flat and E-flat) and the time signature changes to 4/4. Measure 20 includes a *tr* (trill) in the flute and a *pp* (pianissimo) dynamic in the flute part. Measure 21 features a *tr* (trill) in the flute and a *mf* (mezzo-forte) dynamic in the clarinet. Dynamics range from *pp* (pianissimo) to *f* (forte).

This musical score page contains measures 22 through 24. The instruments are Flute (fl), Clarinet (cl), Percussion (perc), Piano (pf), Violin (vn), and Viola (vc). The score is divided into three systems. The first system covers measures 22-24, the second system covers measures 24-26, and the third system covers measures 26-28. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. Dynamics include *mf*, *ff*, *f*, and *mp*. Articulations include trills (*tr*) and accents (*^*). Fingerings are indicated by numbers 3, 5, and 6. The percussion part is mostly silent, with some rhythmic markings. The piano part features complex rhythmic patterns and chords. The violin and viola parts have melodic lines with various articulations and dynamics.

26

Musical score for measures 26-27. The score is in 3/4 time, with a key signature of one sharp (F#). The instruments are Flute (fl), Clarinet (cl), Percussion (perc), Piano (pf), Violin (vn), and Viola (vc).
- Flute: Measure 26 has a whole rest. Measure 27 has a half note G4 with a dynamic marking of *mp*.
- Clarinet: Measure 26 has a whole note G4. Measure 27 has a half note G4 with a dynamic marking of *p*.
- Percussion: Measure 26 has a whole rest. Measure 27 has a half note G4 with a dynamic marking of *mp*, followed by a triplet of eighth notes (A4, B4, C5) with a dynamic marking of *p*.
- Piano: Measure 26 has a triplet of eighth notes (G4, A4, B4) with a dynamic marking of *f*, followed by a half note G4 with a dynamic marking of *mf*. Measure 27 has a whole rest. The bass line has a whole note G4 with a dynamic marking of *p*.
- Violin: Measure 26 has a whole rest. Measure 27 has a half note G4 with a dynamic marking of *mp*.
- Viola: Measure 26 has a whole rest. Measure 27 has a half note G4 with a dynamic marking of *mp*.

28

Musical score for measures 28-30. The score is in 3/4 time, with a key signature of one sharp (F#). The instruments are Flute (fl), Clarinet (cl), Percussion (perc), Piano (pf), Violin (vn), and Viola (vc).
- Flute: Measure 28 has a triplet of eighth notes (G4, A4, B4) with a dynamic marking of *mf*. Measure 29 has a half note G4 with a dynamic marking of *sfz f*. Measure 30 has a whole note G4 with a dynamic marking of *p*.
- Clarinet: Measure 28 has a 7th fretted eighth note G4 with a dynamic marking of *mp*, followed by a half note G4 with a dynamic marking of *mf*. Measure 29 has a whole rest. Measure 30 has a whole rest.
- Percussion: Measure 28 has a whole rest. Measure 29 has a half note G4 with a dynamic marking of *mp*. Measure 30 has a whole rest.
- Piano: Measure 28 has a whole note G4 with a dynamic marking of *pp*. Measure 29 has a half note G4 with a dynamic marking of *mf*. Measure 30 has a whole note G4 with a dynamic marking of *ff*.
- Violin: Measure 28 has a half note G4 with a dynamic marking of *p*, followed by a half note A4 with a dynamic marking of *mf*. Measure 29 has a half note B4 with a dynamic marking of *f*. Measure 30 has a whole rest.
- Viola: Measure 28 has a half note G4 with a dynamic marking of *p*, followed by a half note A4 with a dynamic marking of *mf*. Measure 29 has a half note B4 with a dynamic marking of *f*. Measure 30 has a whole rest.

30

fl *f* 3 *mp* *f* 3 *p* *f* 3 *p* *f* *mp* *f* *tr*

cl *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

perc *f* *p* *mf*

pf *f* 3 *pp* *tr (b)* *mf*

vn *f* *mf* *pizz.* *arco* *f* *p*

vc *ff* *mf* *mp* *ff* *mf* 3 *ff* *mp* *mf* < *f*

31

fl *f* 3 *f* *mf*

cl *f* 3 *f* *mf*

perc *mp* *tr (b)*

pf *mp* *mf*

vn *f* *p* *mp*

vc *mp* *mf* 3 *5* *pizz.* *arco* *pizz.* *3* *pizz.*

to the fore

33

fl *f* *mf* *mp* *p* *mp*

cl *pp* *p* *mp*

perc *p* *mp*

pf *p*

vn *arco* *mf* *mp*

vc *arco* *pizz.* *f*

Detailed description: This system contains measures 33 and 34. The flute (fl) part starts with a dynamic of *f*, moving to *mf* and *mp*, then *p* and *mp*. The clarinet (cl) part starts with *pp* and moves to *p* and *mp*. The percussion (perc) part has a *p* dynamic that moves to *mp*. The piano (pf) part has a *p* dynamic. The violin (vn) part is marked *arco* and has a *mf* dynamic. The viola (vc) part is marked *arco* and *pizz.* and has a *f* dynamic. There are various musical notations including slurs, accents, and dynamic hairpins.

35

fl *f* *mf* *f* *mf* *f* *mf*

cl *mf* *mp* *f* *mf* *f* *mf*

perc *tr~* *elegante* *3* *3*

pf *f* *p*

vn *mf* *mf* *mf f* *mf*

vc *mf* *6* *mf* *6* *mf < f* *mf < f*

Detailed description: This system contains measures 35 and 36. The flute (fl) part has dynamics *f*, *mf*, *f*, *mf*, *f*, and *mf*. The clarinet (cl) part has dynamics *mf*, *mp*, *f*, *mf*, *f*, and *mf*. The percussion (perc) part includes trills (*tr~*) and a triplet marked *elegante*. The piano (pf) part has dynamics *f* and *p*. The violin (vn) part has dynamics *mf*, *mf*, *mf f*, and *mf*. The viola (vc) part has dynamics *mf*, *6*, *mf*, *6*, *mf < f*, and *mf < f*. There are various musical notations including slurs, accents, and dynamic hairpins.

♩ = 86

37

fl *f mf mp mf p*

cl *separato mp*

perc *f mf mp mf p*

pf *mf mp mf mp mf mp mf mp*

vn *mp molto vibrato*

vc *mf molto vibrato*

♩ = 132

40

fl *f mf*

cl *f mf mf p ff*

perc *hi hat f*

pf *f*

vn *poco f con bravura f f f f*

vc *f subito mf f mf f*

42

fl *f* *mf* *f* *tr(b)* *sfz p* *mp*

cl *f* *mf*

perc

pf

vn *f* *f* *mf*

vc *mf* *ff*

44

fl

cl

perc *mp*

pf

vn *ff* *ff* *mf* *mp* *f* *ff*

vc *>f*

47

fl

cl

perc

pf

vn

vc

< *mf*

f

f

f

50

fl

cl

perc

pf

vn

vc

f

mp

ff

mf

ff

mf

53

fl

cl

perc

pf

vn

vc

cowbell

f

mf

cresc.

mf

55

fl

cl

perc

pf

vn

vc

mf

f

mf

tr

marimba

f

(cluster)

3

(cluster)

cresc.

ff

f

pizz. lv.

f

57

fl *cresc.* *ff* *f*

cl

perc *cowbell* *f*

pf *mf* *f*

vn *cresc.* *arco* *ff*

vc *mf* *f*

59

fl *p* *mf* $\text{♩} = 76$

cl *mf* *simile*

perc *marimba* *f* *mf*

pf *mf*

vn *f* *p* *mf* *f* *f* *mf*

vc *mf*

62

fl
cl
perc
pf
vn
vc

mp
f
f
mf
mp

Detailed description: This system contains measures 62 and 63. The flute (fl) part features a melodic line with a slur and a dynamic marking of *mp*. The clarinet (cl) part has a rhythmic eighth-note pattern. The percussion (perc) part includes a snare drum pattern with accents. The piano (pf) part shows chords and a bass line. The violin (vn) part has a melodic line with slurs and dynamics *f*, *f*, *mf*, and *mp*. The viola (vc) part has a melodic line with a slur.

64

fl
cl
perc
pf
vn
vc

mf
f
f
piu f
mf
f

simile

Detailed description: This system contains measures 64, 65, 66, and 67. The flute (fl) part has a melodic line with dynamics *mf* and *f*. The clarinet (cl) part has a complex rhythmic pattern with a *simile* marking. The percussion (perc) part features a snare drum pattern with dynamics *f* and *piu f*. The piano (pf) part has chords and a bass line. The violin (vn) part has a melodic line with dynamics *mf* and *f*. The viola (vc) part has a melodic line with a slur and dynamic *f*. The time signature changes from 3/4 to 2/4 and then to 18/8.

67

fl *mp*

cl *f* *mf* *simile*

perc

pf *mf* (cluster) *f*

vn *f* *f* *mf* *mp*

vc *f* *f* *mf* *mp*

70

fl *mf* *f* *mf* *f*

cl *f* *mf* *f*

perc *f*

pf *mf*

vn *mf* *f* *f* *f*

vc *mf* *f* *mf* *f* *pizz.*

riten.

molto rit

$\bullet = 48$

73

fl *mf*

cl

perc *mf* \leftarrow *mp*

pf *mf*

vn

vc

75

$\bullet = 76$

fl *f* *ff*

cl *mf* *p* *ff*

perc *mf* *ff* *f* 5

pf *f* *p* *f*

vn *f* *p* *f* *ff*

vc *arco* *f* *p* *f* *pizz.* *ff*

77

fl *f* *mf* *f*

cl *f* *mf* *f*

perc *ff* *f*

15^{ma}

pf *ff* *f*

vn *f* *mf* *f*

vc *mf*

arco

Detailed description: This system of musical notation covers measures 77 and 78. It includes staves for flute (fl), clarinet (cl), percussion (perc), piano (pf), violin (vn), and viola (vc). The flute and clarinet parts feature dynamic markings of *f* and *mf*, along with triplet markings. The piano part has a *ff* marking and includes a 15^{ma} (15th measure) annotation. The violin and viola parts have dynamic markings of *f* and *mf*, with the viola part marked 'arco'. The percussion part has *ff* and *f* markings. The system concludes with a double bar line and a repeat sign.

79

fl *f*

cl *mf* *f*

perc *mf*

pf *f* *p* *f*

vn *p* *f*

vc *f* *p* *f*

Detailed description: This system of musical notation covers measures 79 and 80. It includes staves for flute (fl), clarinet (cl), percussion (perc), piano (pf), violin (vn), and viola (vc). The flute part has a *f* marking. The clarinet part has *mf* and *f* markings. The percussion part has a *mf* marking. The piano part has *f*, *p*, and *f* markings. The violin and viola parts have *p* and *f* markings. The system concludes with a double bar line and a repeat sign.

81

fl *mf separato* *p* *mf*

cl *mf*

perc *f*

pf *mf*

vn *intensely* *mp*

vc *intensely* *mf* *f*

84

fl *pp* *mp* *mp* *p*

cl *p* *mp* *p*

perc *mf*

pf *mf*

vn *pizz.* *arco* *mf* *mp* *mf* *mp* *mf*

vc *mp* *p* *f* *p* *f* *mf*

Detailed description: This page of a musical score contains measures 81 through 84. It features six staves: Flute (fl), Clarinet (cl), Percussion (perc), Piano (pf), Violin (vn), and Viola (vc). The music is written in 2/4 time. Measure 81 shows the flute playing a melodic line with dynamics *mf separato*, *p*, and *mf*. The clarinet and percussion have rests, while the piano and strings provide harmonic support. Measure 82 continues the flute's line with dynamics *mf* and *f*. Measure 83 features a triplet in the flute and clarinet, with dynamics *mp* and *p*. Measure 84 concludes with complex rhythmic patterns and dynamics ranging from *pp* to *f*. The score includes various articulations such as accents, slurs, and breath marks.

86

fl *mp* *mf* *f* *mp* *f* *mf* *f* *mf*

cl *mp* *f* *mp* *f* *mf* *f* *mf*

perc *f* *mf*

pf *f* *mf* *f* *mf*

vn *p* *mf* *f* *mf*

vc *mp* *mf* *f* *mf*

89

fl *mp* *mf* *pp* *mp* *mp* *p*

cl *p* *mf* *mp* *p*

perc *f* *mf*

pf *mp* *mf*

vn *f* *mp* *mf* *mp* *mf* *mp* *mf*

vc *mf* *f* *mp* *p* *f* *p* *f* *mf*

arco

pizz.

93

This musical score page contains measures 93 through 96. The instruments and their parts are as follows:

- Flute (fl):** Measures 93-94 feature a melodic line with dynamics *mp*, *mf*, *f*, *mp*, *f*, and *mf*. Measure 95 has dynamics *f* and *mp*. Measure 96 has dynamics *mp* and *p*. Trills and triplets are present in measures 95 and 96.
- Clarinet (cl):** Measures 93-94 feature a melodic line with dynamics *mp*, *f*, *mp*, *f*, and *mf*. Measure 95 has dynamics *mf* and *p*. Measure 96 has dynamics *mf* and *p*. Trills and triplets are present in measures 95 and 96.
- Percussion (perc):** Measures 93-94 feature a rhythmic pattern with dynamics *f* and *mf*. Measure 95 has dynamics *mf* and *p*. Measure 96 has dynamics *mf* and *p*. Trills and triplets are present in measures 95 and 96.
- Piano (pf):** Measures 93-94 feature a melodic line with dynamics *f* and *mf*. Measure 95 has dynamics *mf* and *p*. Measure 96 has dynamics *mf* and *p*. Trills and triplets are present in measures 95 and 96.
- Violin (vn):** Measures 93-94 feature a melodic line with dynamics *p*, *mf*, *f*, and *mf*. Measure 95 has dynamics *mf* and *f*. Measure 96 has dynamics *f* and *mf*. Trills and triplets are present in measures 95 and 96.
- Viola (vc):** Measures 93-94 feature a melodic line with dynamics *mp*, *mf*, *f*, and *mf*. Measure 95 has dynamics *mf* and *f*. Measure 96 has dynamics *f* and *mf*. Trills and triplets are present in measures 95 and 96.

$\text{♩} = 84$

flute
mf cresc. very crisp
f mf ff f

clarinet
mf cresc. very crisp
f mf ff f

percussion

piano

violin
mf cresc. very crisp
f mf ff f

cello
mf cresc. very crisp
f mf ff f

fl
mf f mf f

cl
mf f

perc

pf

vn
mf f

vc
mf

5

fl *f* *f* *f* *mf* *mp* *mf* *f*

cl *f* *f* *f* *mf* *f*

perc *mar.* *f*

pf

vn *f* *f* *f* *f* *mf* *f*

vc *f* *mf* *f*

7

fl *mf* *f* *mf* *f*

cl *mf* *f*

perc

pf

vn *f* *mf* *f*

vc *pizz.* *f* *arco* *pizz.*

9

fl *mf* 5 *mp* 3 *mf* 3 *ff* 6 *mf* 6 3 3

cl *mf* 6 *mp* 3 *mf* 3 *ff* 6 *mf* 6 *ff* 6 *mf* 6 *mp*

perc

pf *mp* *tr* 3 *f* 6 *mf* *f* *mf*

vn *mp* *mf* *ff* *mf* *f* 3 6

vc arco *mf* 5 *mp* *f* 5 *arco I* *mf* 6 *f* V 6

11

fl *f* 5 *p* *f* 5 *p* *mf* *f*

cl *f* *f* *un poco meno forte* *f*

perc *mf* *mf* *mp*

pf *mf* *mp*

vn *f* 3 *mf* 3 *f*

vc *mf* *f*

38 13

fl: *mf*, *f*, *mp*, *mf*, *p*

cl: *mf*, *tr*(b)

perc: *f*, *mp*

pf: *mf*, *mp*, *mf*, *f*, *sfz*

vn: *mf*, *f*, *p*, *mp*

vc: *mf*, *pizz.*, *f*, *mf*, *f*

16

fl: *mp*, *mf*, *p*, *ben f*

cl: *ben f*, *mf*

perc: *mp*, *sfz*, *ben f*, *mp*

pf: *mp*, *f*, *sfz*, *ben f*

vn: *p*, *mp*, *ben f*

vc: *mf*, *f*, *arco*, *ben f*

Musical score for measures 19-21, featuring parts for flute (fl), clarinet (cl), percussion (perc), piano (pf), violin (vn), and viola (vc). The score includes dynamic markings such as *mp*, *ben f*, *mf*, *p cresc.*, *sffz*, *f*, *well-marked*, and *cresc.*. It also features articulation marks like accents (\wedge) and slurs, as well as technical markings like triplets (3) and a trill (tr). The percussion part includes a snare drum roll and a tom-tom pattern.

Musical score for measures 22-24, continuing the orchestral parts. The score includes dynamic markings such as *(cresc.)*, *f*, *mf*, *pp*, *f sffz*, *p*, and *ff*. It features articulation marks like accents (\wedge) and slurs, as well as technical markings like triplets (3) and a quintuplet (5). The percussion part includes a snare drum roll and a tom-tom pattern.

24

fl: *mf*, *mp*, *mf*, *p*, *mf*
cl: *mf*, *mp*
perc: *mf*, *echo*
pf: *mf*, *f*, *mf*, *mp*, *mf*
vn: *f*, *p*
vc: *p*

26 $\text{♩} = 76$ poco accel. tempo $\text{♩} = 76$

fl: *p*, *f*, *mp*, *f*
cl: *p*, *f*, *mp*, *f*
perc: *mp*, *f*
pf: *p*, *f*, *mp cresc.*, *f*, *mf*
vn: *p*, *mf*, *mp*
vc: *mp*, *p*, *mf*, *mp*

28

fl *mp* *pp* *f* *mf* *f* *mf*

cl *p* *mf* *en dehors* *sfz*

perc *p* *mf*

8^{va} *p* *(a piacere)* *tr* *mf* *f*

vn *mf* *f*

vc *pp* *p* *pizz.* *arco* *mf* *f*

31

fl *en dehors* *f* *ff* *mp* *p* *f* *mp* *f* *p*

cl *f* *p*³

perc *mf*³ *mp*

pf *f* *mf* *p* *sfz*

vn *mf* *p*

vc *mf* *pizz.* *f* *arco* *p*

33

fl *mf* 5 6 *p* *f* 6 6 3

cl *mp* 3 *mf* *p* *mp* *mf* *mp* *mf*

perc *mp* *mf* *f*

pf *f* *mf* 3 *f dim.*

vn *mf* 5 3 *f* 6 6 3

vc *pizz.* *f* *arco* *f* *p* *mp*

35

fl *sf* *mp n.v.* *p n.v.* *mp*

cl *p* *mp* *f* *v* *v*

perc *mp* *pp* *mf*

pf *mp* *f* *mp* (cluster)

vn *mp* *mp* *f* 6 3 *ff*

vc *p* *mf*

piccolo

39

picc *mf* *p* *mp* *calm*

cl *mf* *f* *p* *mf* *3* *tr*

perc *mp*

pf *mp calm*

vn *mp* *f* *mp* *mf* *3* *mp calm*

vc *mp* *calm* *piu p*

Detailed description: This system covers measures 39 and 40. The Piccolo (picc) part starts with a dynamic of *mf*, then *p*, and *mp*, ending with a *calm* instruction. The Clarinet (cl) part features triplets and a sixteenth-note run, with dynamics *mf*, *f*, *p*, *mf*, and a trill (*tr*). The Percussion (perc) part has a *mp* dynamic. The Piano (pf) part is marked *mp calm*. The Violin (vn) part includes a quintuplet (*5*) and a triplet (*3*), with dynamics *mp*, *f*, *mp*, *mf*, and *mp calm*. The Violoncello (vc) part has dynamics *mp*, *calm*, and *piu p*.

41

picc *f* *6* *mp* *f* *mf* *mf*

cl *f* *6* *mf* *3* *f* *f* *mf*

perc *mf*

pf *f sfz* *mf*

vn *f* *mf* *f* *mf*

vc *mf* *f*

Detailed description: This system covers measures 41 and 42. The Piccolo (picc) part starts with a dynamic of *f*, includes a sixteenth-note run (*6*), and has dynamics *mp*, *f*, *mf*, and *mf*. The Clarinet (cl) part features a sixteenth-note run (*6*), a triplet (*3*), and dynamics *f*, *mf*, *f*, *f*, and *mf*. The Percussion (perc) part has a *mf* dynamic. The Piano (pf) part has dynamics *f sfz* and *mf*. The Violin (vn) part has dynamics *f*, *mf*, *f*, and *mf*. The Violoncello (vc) part has dynamics *mf* and *f*.

♩ = 68 slower

43

picc *mp* *p* *mp*

cl *p* (non dim.) *mf*

perc *mp* 5

pf *mf*

vn *mf* 6 *mp* *p* (non dim.) wide, unstable vibr.

vc *p*

46

picc *mf* *f* *mp* *f* *f* *mf* 3

cl *mf* *f* *mp* *f* *f* *mf*

perc 5

pf *f* 3 3 3 *ff* *mf* *mp*

vn *pizz.* *arco* *mf* *f* 3 *sfpp* *ff* *f* 3 *mf*

vc *mf* *f* 3 *pizz.*

aggressive; crisp

48 $\bullet = 84$ 45

picc *ff* *mf* *f* *p* *mp*

cl *ff* *mp* *mf*

perc

pf *f* 3

vn *f* *mf* *f* *mp* 6

vc *p* *mf* arco

Detailed description: This page of a musical score covers measures 48 to 45. It features six staves: Piccolo (picc), Clarinet (cl), Percussion (perc), Piano (pf), Violin (vn), and Viola (vc). The tempo is marked as quarter note = 84. The Piccolo part starts with a fortissimo (ff) dynamic, followed by mezzo-forte (mf), forte (f), piano (p), and mezzo-piano (mp). The Clarinet part also begins with ff, then moves to mp and mf. The Piano part has a forte (f) dynamic with a triplet of eighth notes. The Violin part starts with f, then mf, f, mp, and features a sixteenth-note sextuplet. The Viola part starts with piano (p) and mezzo-forte (mf), marked 'arco'. The score includes various musical notations such as slurs, accents, and dynamic markings.

50

picc *f* *mf* *mp* *f* *ff*

cl *mp* 3 *f* *mf* *mp* *f* *mp* *mf*

perc *f* *ff* *mf*

pf *mp espr.* 3 (cluster) *ff* *f* (cluster) *mp misterioso* *f* 3

vn *mp* *f* *mf* *mp* *f*

vc *mp* *f* pizz.

Detailed description: This page of a musical score covers measures 50 to 54. It features six staves: Piccolo (picc), Clarinet (cl), Percussion (perc), Piano (pf), Violin (vn), and Viola (vc). The Piccolo part has dynamics of f, mf, mp, f, and ff. The Clarinet part starts with mezzo-piano (mp) and a triplet, then moves through f, mf, mp, f, mp, and mf. The Percussion part has dynamics of f, fortissimo (ff), and mezzo-forte (mf). The Piano part includes 'mp espr.', a triplet, a fortissimo (ff) cluster, a forte (f) cluster, 'mp misterioso', and a forte (f) triplet. The Violin part has dynamics of mp, f, mf, mp, and f. The Viola part starts with mp and f, marked 'pizz.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

53

picc *p* *mf subito* *mp*

cl *mp* *mf*

perc *f* *mf*

pf *f* *mp* *f* *mp*

vn *arco* *mp*

vc *mf* *f* *p* *mp* *mf*

56

picc

cl

perc

pf *ff* *f*

vn

vc

57

fl

cl

perc

pf

vn

vc

mf \rightarrow *pp*

f \rightarrow *mp*

f

f sfz \rightarrow *p*

60 flute

fl

cl

perc

pf

vn

vc

mf \rightarrow *mp*

mp

mp

ff

mf

mp

mf

63

fl *mf* *poco* *mf* *f*

cl *mf* *mp* *mf* *poco* *mf* *f*

perc *mf* *poco*

pf *mf* *mp* *ff* *mp* *ff* *mp* *mf* *f* *mf* *f* *fff*

vn *mf* *mp* *mf* *f* *mf* *f*

vc *mf* *mp* *mf* *f*

65

fl *mf* *f* *ff* *f*

cl *f* *ff* *ff*

perc *ff* *f* *ff*

pf *mp* *f* *ff* *f* *ff* *en dehors* *mf* *ff*

vn *f* *f* *ff* *ff*

vc *pizz.* *f* *arco* *ff* *ff*

67

fl *f* *ff* *f* *ff* *f*

cl *ff*

perc *f*

pf *f* *ff*

vn *ff* *f*

vc *ff* *f*

69

fl *ff* *f*

cl *ff*

perc *ff*

pf *f* *ff* *mp* *f* *ff*

vn *ff* *f*

vc *ff* *pizz.* *f*